

Violine II

Violino II musical score, measures 124-212. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance markings.

Measures 124-136: Melodic line with slurs and fingerings (1-6). Measure 124 includes a handwritten 'n' above the staff.

Measures 137-141: Rapid sixteenth-note passages. Measure 137 includes a handwritten 'D' above the staff and a dynamic marking of *f*.

Measures 142-146: Rapid sixteenth-note passages. Measure 142 includes a circled dynamic marking of *fp*.

Measures 147-151: Rapid sixteenth-note passages. Measure 147 includes a handwritten '3' below the staff.

Measures 152-156: Rapid sixteenth-note passages. Measure 152 includes a handwritten '3' above the staff, a dynamic marking of *f*, and a circled 'E' above the staff.

Measures 157-163: Rapid sixteenth-note passages. Measure 157 includes a handwritten '4' above the staff. Measure 163 includes a handwritten '2' above the staff.

Measures 164-170: Rapid sixteenth-note passages. Measure 164 includes a handwritten '4' above the staff. Measure 170 includes a circled '7' above the staff and a dynamic marking of *cresc.*

Measures 171-179: Rapid sixteenth-note passages. Measure 171 includes a handwritten '0' above the staff. Measure 179 includes a circled '7' above the staff and a dynamic marking of *cresc.*

Measures 180-188: Rapid sixteenth-note passages. Measure 180 includes a handwritten '7' above the staff. Measure 188 includes a circled '7' above the staff and a dynamic marking of *cresc.*

Measures 189-197: Rapid sixteenth-note passages. Measure 189 includes a circled '7' above the staff and a dynamic marking of *ff*. Measure 197 includes a circled '7' above the staff and a dynamic marking of *ff*.

Measures 198-211: Rapid sixteenth-note passages. Measure 198 includes a circled '7' above the staff and a dynamic marking of *ff*. Measure 211 includes a circled '7' above the staff and a dynamic marking of *ff*.

Measures 212-218: Rapid sixteenth-note passages. Measure 212 includes a circled '7' above the staff and a dynamic marking of *ff*.

Violine II

3

219 *cresc.*

227 *ff*

235 *p* *G.P.*

245 *p*

254 *f* *cresc.*

261 *ff* *p*

269 *ff*

280 *ff*

286

Andante

p *f* *p*

12 *dim.* *p* *sf* *p*

24 *f* *pp* *f* *p* *f* *p* *dim.*

Violine II

42 *sf* *sempre ff* *mf*

49 *mf*

52

55 *p* *f* *p* *f*

65 *sf* *sf* *sf* *p* *sf*

76 *p* *p* *mf* *p*

86 *ff* *dim.* *mf* *p*

94 *ff* *dim.* *mf* *p*

103 *pp* *triquillo* *cresc.* *poco slentando*

107 *cresc.* *poco slentando*

111 *Fl.* *pp*

118 *N* *a tempo* *p* *ff* *rf*

127

131

140

145

p dim.

rf

f p espr.

dim.

p

espr.

dim.

pp

The image shows a musical score for a piano piece, likely from 'The Nutcracker'. It consists of five staves of music, numbered 127, 131, 140, and 145. The key signature is one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p dim.*, *rf*, *f p espr.*, *dim.*, *p*, *espr.*, *dim.*, and *pp*. There are also performance instructions like '1' and 'V' (for breath or bow). The notation includes slurs, ties, and various articulation marks.

MENUETTO

Allegro

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12 *f sf sf sf sf tr pp*

24 *f sf sf*

36 *p f*

51 **Trio** *2 pizz.*

63 *arco. 3*

77 *2 pizz. dim. arco.*

92 *p dim.*

Men. d. c.

Allegro spiritoso

Allegro spiritoso

18 Hörner Viol. I

27

38

48

58

67

76

84

99

110

118

7

Orch. B. 41.

Violine II

247 *p* *sf* *V*

256 *sf* *pp*

264 *sf*

274 *ff* *V1* *2* *0*

290 *sf* *V*

294 *sf* *4* *V* *V* *V* *V* *3* *0*

299 *sempre f*

304 *ff*

310 *sul G* *1* *3* *1* *1* *4*

318 *sf* *p* *sf* *p* *ff*

327 *sf* *ff*